

# Going Romance 2024

Universidade do Minho, December 4-6, 2024

Building 2 (Edifício 2), Auditório B2

## PROGRAM

	Wednesday, December 4th	Thursday, December 5th	Friday, December 6th	
8:30 - 9:00	<i>Registration</i>	<i>Registration</i>	<i>Registration</i>	
9:00 - 9:30	[Edifício 2, Auditório B2] <b>Welcome session</b>	[Edifício 2), Auditório B2] <b>Invited speaker:</b>	[Edifício 2, Auditório B2] WORKSHOP ON THEORETICAL APPROACHES TO CODE-SWITCHING IN ROMANCE	
9:30 - 10:00	Chair: <b>Ángel Jiménez-Fernández</b>	<b>Marina Vigário</b> (Universidade de Lisboa) <i>Not all prosodic domains are equal(ly strong): evidence and implications</i>	<b>Invited speaker:</b>	
	<b>Luke Adamson, Stanislao Zompì</b> <i>PCC Effects with Polite Pronouns</i>		<b>Maria-Carmen Parafita-Couto</b> (University of Leiden) <i>The Romance of Code-switching: A Multilingual Affair</i>	
10:00 - 10:30	<b>Javier Fernández-Sánchez</b> <i>Spanish stripping meets sprouting: consequences for low coordination analyses</i>	Chair: <b>Nélia Alexandre</b>	[Ed. 2, Auditório B2] Chair: <b>M. Carmen Parafita-Couto</b>	[Ed. 5, Auditório ELACH] Chair: <b>Anabela Gonçalves</b>
		<b>Jonas Grünke, Christoph Gabriel, Bistra Andreeva, Mitko Sabev</b> <i>What can stress placement tell us about (in)stability in language contact? The case of Bulgarian Judeo-Spanish</i>	<b>Svenja Krieger</b> <i>The impact of code-switching on intonation in German-Italian heritage bilingualism</i>	<b>Jan Casalicchio, Francesco Costantini, Nicola D'Antuono, Fernando Giacinti, Elena Marcati, Angelapia Massaro, Cecilia Poletto, Emanuela Sanfelici</b> <i>Embedded V2 in North-Eastern Italy</i>

10:30 - 11:00	<b>Carla Bombi, Jeanne Lecavelier</b> <i>When French and Spanish embed definites instead of interrogatives</i>	<b>Louise Garrigou</b> <i>How some temporal markers are used in the temporal structuring of oral narratives in Occitan</i>		<b>Bryan Koronkiewicz, Rodrigo Delgado</b> <i>Examining the impact of language dominance on Spanish-English code-switching restrictions</i>	<b>Luisa Seguin</b> <i>Reflexes of successive cyclic movement at the vP edge: copy pronunciation and NPA assignment in Valdôtain Patois</i>
<b>11:00 - 11:30</b>	<b>Coffee break</b>	<b>Coffee break</b>		<b>Coffee break</b>	
11:30-12:00	Chair: <b>Marcel den Dikken</b>	[Ed. 2, Auditório B2] Chair: <b>Marina Vigário</b>	[Ed. 5, Auditório ELACH] Chair: <b>Petra Sleeman</b>	Chair: <b>Marina Sokolova</b>	Chair: <b>Monica Irimia</b>
	<b>Leonardo Russo Cardona, Xavier Villalba</b> <i>The interaction between clause size and Voice: Evidence from Catalan and Italian</i>	<b>Davide Bertocci</b> <i>On the origin of the Italian thematic vowels' system</i>	<b>Francesco Pinzin, Mathieu Goux</b> <i>How genre affects word order: a diachronic analysis of French (13th-16th c.)</i>	<b>Ángel L. Jiménez-Fernández, M. Carmen Parafita Couto, Melvin Rivera González</b> <i>A study of Topic Preposing in English/Spanish codeswitching: Comparing Puerto Rican and Gibraltarian situations</i>	<b>Marcel den Dikken</b> <i>Non-verbal predicate proforms: Category, case and phi-feature concord</i>
12:00-12:30	<b>Núria Barrios Jurado</b> <i>In defense of the discourse intentional feature: insights from Catalan and Spanish</i>	<b>Maria Francesca Ferin, Valentina Bianchi, Giuliano Bocci, Silvio Cruschina</b> <i>The complex prosody of complex wh-phrases in Italian questions</i>	<b>Alice Corr, Kim Groothuis</b> <i>Galego-Portuguese QUIA and clausal complementation in Medieval Romance: a diachronic and comparative perspective</i>	<b>Brechje van Osch, Svenja Krieger</b> <i>"Il Zitrone or la Zitrone"? Gender assignment in mixed utterances by Italian heritage speakers in Germany</i>	<b>Sofia Ferroni &amp; Emanuela Sanfelici,</b> <i>Refining the Italian clausal spine in light of Central Adverbial Clauses</i>
12:30-13:00	<b>Marc Olivier</b> <i>Towards a formal account of auxiliary switch: new data from French</i>	<b>Thaïs Cristófaró Silva, Matheus Freitas</b> <i>Consonantal voicing and apocope in Brazilian Portuguese</i>	<b>Elena Isolani, Giuseppe Samo</b> <i>Comparing models on the cartography of complementizer deletion: a quantitative and computational approach</i>	<b>Eva-Maria Roessler, Jan David Hauck</b> <i>From Code-Mixing to Language Fusion: A Case Study of Negation in Guaraché (*Eastern Paraguay)</i>	<b>Laura Stigliano, Marisol Murujosa, Matías Verdecchia</b> <i>Are all subjects islands in Spanish? An experimental study</i>

13:00-14:00			<b>Lunch break</b>	
14:00-14:30	<b>Lunch break</b>	<b>Lunch break</b>	Chair: <b>Bryan Koronkiewicz</b>	Chair: <b>Pilar Barbosa</b>
			<b>Joana Aguiar</b> <i>O que passa é que não lhe vou responder em català: language alternations and language attitudes in the discourse of Portuguese living in Andorra</i>	<b>Petra Sleeman</b> <i>V-N compounds in French: an analysis without nulls</i>
14:30-15:00	<i>Invited speaker</i> <b>M.Teresa Espinal</b> (Universitat Autònoma de Barcelona) <i>Is Negative Concord syntactic Agree(ment)?</i>	Chair: <b>Ana Lúcia Santos</b>	<b>Valentina Del Vecchio</b> <i>The intermediate zone between insertion and alternation in code-switching: Evidence from a bilingual corpus of Italo-Romance heritage varieties and English</i>	<b>Luis Eguren, Francesc Roca</b> <i>Prenominal possessives with indefinites in Romance</i>
		<b>Silvia Curti, Desiré Carioti, Maria Teresa Guasti</b> <i>Event culmination in typically developing monolingual Italian children: an exploratory study</i>		
15:00-15:30		<b>Francesca Volpato, Anna Cardinaletti, Elisa Piccoli</b> <i>On the comprehension and production of oblique relatives by Italian-speaking typically developing individuals</i>	<b>Marina Sokolova</b> <i>Don't Pause Me When I Switch</i>	<b>Alexandra Fiéis, Joana Teixeira</b> <i>Does the Referential Hierarchy influence subject and object omission in L2 English? Evidence from European Portuguese speakers learning English</i>
15:30-16:00	Chair: <b>M.Teresa Espinal</b>	<b>Ana Espírito Santo, Anabela Gonçalves, Nélia Alexandre</b> <i>Revisiting the bottleneck hypothesis: the case of copular constructions in European Portuguese L2 by Chinese speakers</i>	<b>Poster session 3 &amp; coffee break</b>	
	<b>Adina Camelia Bleotu, Gabriela Bilbâie, Mara Panaitescu, Anton Benz, Lyn Tieu</b> <i>Agreement with disjunction: Evidence for semantic-pragmatic and syntactic strategies</i>			

16:00-16:30	<b>Clémentine Raffy &amp; Mar Cordero-Rull</b> <i>Extending the causative continuum: faire-que constructions</i>	<b>Brechje van Osch, Nadine Kolb, Alicia Luque, Merete Anderssen, Marit Westergaard</b> <i>Cross-linguistic influence in the production and processing of adverbs in L3 Spanish and French</i>	
<b>16:30-17:30</b>	<b>Poster session 1 &amp; coffee break</b>	<b>Poster session 2 &amp; coffee break</b>	<i>Invited Speaker:</i> <b>Pilar Barbosa</b> (Universidade do Minho)  <i>On the role of n in the derivation of rich agreement pro-drop</i>
17:30-18:00	Chair: <b>Gert-Jan Schoenmakers</b>	Chair: <b>Esther Rinke</b>	<b>Closing session</b>
	<b>Paolo Morosi</b> <i>Numberless indefinite definites in Italian: structure and meaning</i>	<b>Ana Lúcia Santos, Anabela Gonçalves</b> <i>Causatives with small clause complements</i>	
18:00-18:30	<b>Sonia Cyrino</b> <i>On low verbal negation in Brazilian Portuguese</i>	<b>Monica A. Irimia, Anna Pineda</b> <i>Impersonal SE and accusative clitics in Catalan: resolving (mis)matches in the syntax</i>	
19:00	<b>Reception: Verde de Honra</b>  Restaurante Panorâmico (Universidade do Minho)		
20:00		<b>Conference Dinner</b>  Restaurante Centurium <a href="https://restaurantecenturium.pt/">https://restaurantecenturium.pt/</a>	

## Posters session 1

1. **Max Bonke**, *Factivity and mood in Spanish complement clauses*
2. **Anna Paradis & Marc Olivier**, *Restructuring beyond binary thinking: clause size variation in Romance*
3. **Matteo Greco**, *The expletive interpretation of Ethical Dative: a syntactic approach*
4. **Giuseppe Varaschin & Antonio Machicao y Priemer**, *Two features, two registers: explaining agreement variation in the case of "a gente"*
5. **Chiara Saponaro & Maria Teresa Guasti**, *Thinking about Distributivity: What do Italian Children Have to Say?*
6. **Purificação Silvano, Fei Su, António Leal**, *Towards a semantic characterization of nouns denoting eventualities: a corpus-based study*
7. **Jelena Živojinović & Emanuela Li Destri**, *The continuous periphrasis between habituality and genericity. An account on andare + gerund in Catanese Italian*
8. **Addison J. Blanchard-Rooney**, *On the role of emotional intensity in the psych alternation: A cross-Romance experimental perspective*
9. **Luisa Seguin & Maria Polinsky**, *Discourse-level analysis of exclusive eccetto*
10. **Pamela Goryczka**, *What can subject-verb agreement errors in aphasia tell us about the architecture of grammar?*
11. **Marina Sokolova, Ingrid Oyervides Gaytán**, *Attach Me If You Can*

## Posters session 2

1. **Laia Arnaus**, *No cross-linguistic effects in variation: Attributive adjectives in the early acquisition of Spanish and French as heritage/majority languages*
2. **Balthazar Lauzon, Raffaella Folli, Christina Sevdali & Juliana Gerard**, *Acquisition of auxiliary selection in French and Italian: Levelling of 1sg/3sg BE in French*
3. **Carlos Muñoz Pérez & Magdalena Covarrubias**, *One phenomenon, two (unsatisfactory) approaches: the puzzle of clitic reduplication in Chilean Spanish*
4. **Francesco Pinzin, Cecilia Poletto, Papa Hamatt Touré, Pierre Larrivé & Natalia Romanova**, *Parallel phases reloaded: statistical evidence in Old French*
5. **Laura Stigliano**, *New Insights into Spanish Ellipsis: The Case of Scalar Comparative Ellipsis*
6. **Alessia Lacroce & Mara Frascarelli**, *High/Low Agreement in pseudo-partitive Italian constructions: The interplay between semantic features and argument structure*
7. **Georgios Vardakis**, *How Balkan, (Italo-)Romance and universal is complementation in Corfioto?*
8. **Zhang Zichen, Juliana Novo Gomes, António Leal**, *SPR non-culminating accomplishments in European Portuguese*
9. **Niklas Wiskandt**, *Psych alternation beyond the psych alternation! A unified approach to constructional variation in Romance psych predicates*
10. **Rita Gonçalves, Ana Madeira**, *Null objects in Santomean Portuguese – a spoken corpus case-study*
11. **Paola Fritz-Huechante & Elisabeth Verhoeven**, *Case marking and politeness variation in Spanish experiencer object verbs*
12. **Fiona Spencer-Piacentini**, *Wondering about Mood in Romance: the view from Italian inquisitive predicates*

### Posters session 3

1. **Laia Arnaus & Amelia Jiménez-Gaspar**, *On the early acquisition of null subjects in Catalan and German as heritage or majority languages: early multilingualism in Germany and Catalonia*
2. **Carlos Martínez-García, Esther Rinke & Nelli Kerezova**, *On the relation between indefinite object drop and the distribution of object bare nouns: the role of lexical restrictions*
3. **Silvia Cavalcante & Maria Eugênia Duarte**, *A Diachronic Analysis of Null Subjects in Brazilian Portuguese: private letters and popular plays across the 19th and 20th centuries*
4. **Emma Kious & Anne Abeillé**, *Gender mismatch and ellipsis: do French nouns fall into three classes?*
5. **Irina Stoica & Gert-Jan Schoenmakers**, *The influence of D-linking and lexical restrictedness on extraction out of Romanian when- and whether-clauses*
6. **Edoardo Cavirani, Nicola Lampitelli & Shanti Ulfsbjorninn**, *Bolognese clitic allomorphy is epiphenomal*
7. **Vincenzo Nicolò Di Caro & Salvatore Menza**, *On the periphrasis möstè a + infinitive in the Gallo-Italic dialect of Nicosia. A possible innovation induced by the contact with Sicilian*
8. **Chiara Marchetiello**, *A gestural epistemic marker in Neapolitan: a first look*
9. **Giorgio Carella, Mara Frascarelli**, *Null Subjects in non-pro-drop languages: the lens on French*
10. **Ronan Pereira, Catarina Rosa & Mariana Silva**, *Cross-dialectal influence at the syntax-pragmatics interface: Null subjects in Brazilian/European Portuguese bidialectals*
11. **Lorena Castillo Ros**, *Asymmetries on ECM in Romance: a self-merge-based account*

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