



Elena Brugioni, Orlando Grossegeesse,  
and Paulo de Medeiros (eds)

## A Companion to João Paulo Borges Coelho

Rewriting the (Post)Colonial Remains

Peter Lang

Elena Brugioni · Orlando Grossegeesse ·  
Paulo de Medeiros (eds.)

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## New publication

This companion offers a critical overview of a great part of the literary oeuvre of the acclaimed Mozambican writer and historian João Paulo Borges Coelho. It focuses on a multiplicity of elements central to his literary project, underscoring the originality and complexity of one of the most prominent authors from the Portuguese-speaking world. With contributions from scholars hailing from different academic disciplines including history, this collection offers a compelling and original reading of Borges Coelho's fictional work, engaging with current critical debates in the fields of literary theory, postcolonial studies, world-literature, and eco-criticism. The book advances new critical paths within Portuguese-speaking literary studies from a comparative perspective. At the same time it is addressed to a variety of scholars and advanced students in other, related fields.

**CONTENTS:** João Paulo Borges Coelho: A Short Biography • João Paulo Borges Coelho: The Enchanted Cloth • Paolo Israel: The Archive and the Fable: Trajectory of a Mozambican Historian • Nazir Ahmed Can: Poetics and Politics of Memory: Notes on João Paulo Borges Coelho's Novels • Ana Mafalda Leite: Narratives of the Indian Ocean in the Writing of João Paulo Borges Coelho: A Transnational Geography • Rui Gonçalves Miranda • History, Literature, and

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